

1

Streichquintettbegleitung
arrangiert von Vinz. Lachner.

Solo

Tutti

This page of musical notation is for a string quartet, featuring ten staves of music in G major and 3/4 time. The notation includes various dynamics (pp, p, sf, ff, cresc., p, f, sf, stacc., p, f, cresc.), articulations (pizz., arco), and performance instructions (Solo, Tutti, Fag.). The music is written in bass clef with a key signature of one sharp (F#).

Violoncello.

2 pizz.
 arco
 3
 pizz.
 arco
 pp
 fp
 Fag.
 Tutti
 1
 f
 p
 p
 sf
 sf
 dim.
 Solo
 pp
 p
 pizz.
 cresc.
 Tutti
 p
 Fag.
 arco
 pizz.
 Solo
 arco
 pp
 pp
 poco cresc.
 p
 mf
 sf = p
 sf = p
 sf
 cresc.
 f
 p
 2
 p
 Tutti
 pp
 cresc.
 sf
 sf
 p
 sf
 sf
 p
 sf
 sf
 p
 sf = p

Violoncello.

3

Violoncello musical score page 3. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including dynamics, articulation, and performance instructions.

Measure 1: *cresc.* *f* *Solo* *2* *pp*

Measure 2: *fp* *fp*

Measure 3: *fp* *fp* *fp*

Measure 4: *fp* *f* *f* *f* *f* *2* *Bag.* *p*

Measure 5: *fp* *fp* *fp* *fp* *fp* *f* *3* *pizz.*

Measure 6: *arco* *p*

Measure 7: *pp* *2* *tr* *tr* *tr* *tr* *tr* *sempre pp*

Measure 8: *pp* *cresc.* *f* *ff* *sf* *sf* *Tutti* *Solo*

Measure 9: *pp* *4* *pp* *f* *pp*

Measure 10: *pp*

Measure 11: *f* *p* *cresc.* *p* *fp*

Measure 12: *f* *p* *Tutti* *sf* *sf* *dim.*

Measure 13: *Solo* *pp* *p* *p*

Violoncello.

Violoncello musical score, measures 1-24. The score is in bass clef with a key signature of one sharp (F#). It includes various dynamics (*p*, *f*, *sf*, *ff*, *cresc.*, *poco cresc.*), articulations (*pizz.*, *arco*), and performance markings (*Tutti*, *Solo*, *Cadenza*). Measure numbers 1, 2, and 8 are indicated above the staff.

Andante con moto.

Violoncello musical score, measures 25-32. The tempo is marked "Andante con moto." and the time signature is 2/4. The score includes dynamics (*f*, *sf*) and performance markings (*Tutti*, *sempre stacc.*). Measure numbers 7 and 8 are indicated above the staff.

Violoncello.

5

sempre f

p dim. *sempre dim.* *pp*

Solo pizz. *p* *a tempo*

arco *pp*

RONDO.

Vivace.

Tutti

pp

p

p

p

p

ff

f

f

pizz. *6* *pizz.* *p* *1* *3* *1*

1 *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *3*

arco *p*

Violoncello.

Violoncello musical score for measures 59-68. The score is written in bass clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measure 59: *p* (piano), *cresc.* (crescendo).
- Measure 60: *sf* (sforzando), *p* (piano), *sf* (sforzando), *mf* (mezzo-forte).
- Measure 61: *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo).
- Measure 62: *f* (forte), *fp* (forzando piano).
- Measure 63: *p* (piano), *f* (forte).
- Measure 64: *pp* (pianissimo), *Cud.* (Crescendo), *pp* (pianissimo), *Tutti*.
- Measure 65: *p* (piano).
- Measure 66: *p* (piano).
- Measure 67: *p* (piano), *ff* (fortissimo), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).
- Measure 68: *f* (forte).
- Measure 69: *p* (piano), *fp* (forzando piano).
- Measure 70: *pizz.* (pizzicato), *pp* (pianissimo), *pp* (pianissimo), *p* (piano).
- Measure 71: *p* (piano).

Violoncello.

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several technical markings: *pizz.* (pizzicato), *arco* (arco), and *dim.* (diminuendo). The score also features several fingerings (1, 2, 3, 4, 5) and bowings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). The score ends with a double bar line and a final measure marked with a 9.

Key markings and dynamics include:

- pizz.* (pizzicato)
- arco* (arco)
- p* (piano)
- fp* (fortissimo)
- f* (forte)
- pp* (pianissimo)
- cresc.* (crescendo)
- sf* (sforzando)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- ff* (fortissimo)

The score is numbered 59b at the bottom center.

Violoncello.

p *dim.* *pp* *Cadenza* *arco* *pizz.* *p*

pp *ff* *Tutti* *sf* *f* *f* *f* *f* *f*

sf *pizz.* *3* *2* *p* *5* *arco* *pp* *arco* *dolce*

pizz. *1* *f* *1* *arco* *1* *pizz.* *1* *arco* *cresc.* *f*

sf *sf* *sf* *sf* *più f* *arco*

pizz. *9* *pizz.* *mf* *p* *sf* *p* *arco*

pizz. *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *arco*

p *1* *2* *3* *4* *1* *2* *3* *4* *5* *pizz.*

Presto *arco* *6* *p* *p* *cresc.* *f* *ff*

pizz. *p*

arco *p* *cresc.* *f*